

ENFIELD LIGHT OPERATIC
& DRAMATIC SOCIETY

Present the Musical

"Free as Air"

at

THE INTIMATE THEATRE

Palmers Green, N13.

25th to 28th April

1979

Tuesday 24th Special Night for Senior Citizens.

Enfield Light Operatic and Dramatic Society

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Chairmans Remarks

Good evening and welcome to our first production of 1979.

Since we last met our production team has changed. Due to pressure of work our Musical Director, Gerry Dowling, has had to stand down and we are pleased to welcome Gee Rettig who has joined us for this production of "Free as Air". Our producer is John Hebden who produced "Oh! What A Lovely War" for us and took a leading role in our production of "Orpheus in the Underworld".

An amateur society, such as ours, depends a great deal on support during every production on people who an audience never see, but for whom it would be impossible to stage our shows. I refer, for example, to the Box Office team, Wardrobe Mistress, Props, Stage Managers, Set Builders and many others who work so hard. I welcome the opportunity of putting in print our grateful thanks.

At all times we are actively seeking to widen our circle of players and associate members, so if you are interested or would like to find out more about taking part or becoming an associate member please telephone our Secretary, Pamela Brookman in respect of acting membership on 360 3980 or Margaret Wright on 360 2439 in respect of Associate Membership.

May I now draw your attention to our next production which is to be 'The Arcadians' and takes place at this Theatre from the 28th November to 1st December this year.

Finally may I take this opportunity of thanking you all for your support and look forward to seeing you all again in the Autumn

TONY BROOKMAN

For your convenience, drinks may be ordered in advance at the bar to save time during the Interval.

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

(Associated with N.O.D.A.)

(Amateur)

Presents

"Free as Air"

by arrangement with Samuel French Ltd.

A MUSICAL PLAY

Books and Lyrics by
DOROTHY REYNOLDS

and

JULIAN SLADE

Music by

JULIAN SLADE

Producer

JOHN HEBDEN

Musical Director

GEE RETTIG

Choreography

ANNA TWILLEY

Accompaniment

THE GEE - ALAN ORCHESTRA

"Free as Air"

CAST

(In order of appearance)

MOLLY	Melanie Moore
MR. MUTCH <i>the shopkeeper</i>	Stan Goldie
MR. POTTER <i>the bailiff</i>	Brian Borton
MISS CATERMOLE	Gillian Jury
GREGORY <i>Bindweeds Assistant</i>	Howard Wright
BINDWEED <i>the gardener</i>	Tony Brookman
LORD PAUL POSTUMOUS <i>Lord of the Manor</i>	Jim Inwood
TOM FERRIER <i>a boatman</i>	Norman Wright
GERALDINE MELFORD <i>an heiress</i>	Clare Basinger
ALBERT POSTUMOUS <i>Lord Pauls nephew</i>	Paul Smith
ELSIE	Sylvia Dowling
IVY CRUSH <i>a woman reporter</i>	Pam Brookman
JACK AMERSHAM <i>the racing motorist</i>	Mick Wilson
1st REPORTER	John Hebden
2nd REPORTER	Howard Wright
3rd REPORTER	Bob Jury

THE ACTION TAKES PLACE ON THE ISLANDS OF TERHOU & JERSEY IN MAY OF THE YEAR 1957.

CHORUS OF ISLANDERS MECHANICS & SUPPORTERS

Sue Atherton, Sue Bailey, Amanda Davies, Sylvia Dowling, Julia Harris, Cathryn Henderson, Liz Kay, Peggy Kottman, Doreen Magee, Carole North, Sally Pearson, Joyce Smith, Les Cooper, Jim Holmes, Paul Minikin, Norman Wright.

The story.

In the general direction of Jersey, Guernsey, Alderney and Sark, and just off the edge of the map, lies the island of Terhou, so small that not even the tourist trade have invaded it.

The normally happy population find themselves in a predicament, they have no Queen for their annual festival.

Geraldine Melford, a young heiress, arrives from the mainland, hotly pursued by Jack Amersham the famous racing driver, to say nothing of the gossip columnist Ivy Crush.

The locals at first welcome this mini invasion, then come to fear that their idyllic existence might be interrupted for ever.

In the end the threat passes as all troubles seem to, in this last stronghold of the utterly free.

FOR ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

Stage Manager	David Young
Asst. Stage Manager	Kevin Morgan
Stage Crew	James Brookman, Catherine Young, Paul Shipman
Wardrobe	Joyce Allen
Properties	Doris Mousley
Scenery	Mike North, Brian Borton Mike Gilbert, John Henderson
Lighting	Graham Threader
Production Design	John Hebden
Prompt.	Ann Hurst
Make up	Anne Butterworth
Wigs	Wig Creations
Rehearsal Accompanist	Simon Murphy
House Manager & Tickets	Basil Gathergood
Front of House Photographs	Kenneth Prater
Programme	Alf Mousley
Programme Sellers	Ladies of E.L.O.D.S.

FOR THE INTIMATE THEATRE

Management	Mrs. E. Trigger Mr. G. Johnson
Resident Lighting Technician	Martin Clarke

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Take legal restrictions for example. Most of us are blissfully ignorant of many of the hundreds of rules and regulations that govern our lives, and it's only when we come up against a problem which involves the law that we become aware of some of them. To help on these occasions, and also to make the laws more understandable, the "It's Your Law" series of books has been produced to explain important aspects of the law in plain language. Published by Oyez Publishing Limited, who have specialised in law book publishing since the end of last century, the "It's Your Law" series includes titles such as **Consumers. Know your rights** (£3.95); **Before You See a Solicitor** (£1.25); **Motorist and the Law** (£1.95), the **Courts and You** (£2.95); and the **Company Director and the Law** (£3.95); and there are other titles on accidents, your home, your business, doctors, the police and marriage.

There is no guarantee that any of the books will enable you to be as free as air, but they will certainly help you to understand why you are not!

The books are obtainable through W H Smith or your local bookshop or, in case of difficulty, direct from the address below.

In the meantime, enjoy the show!

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APPRECIATION

- The Company wish to offer their sincere appreciation to:-
- Our Patrons and all who have supported our show this week.
 - The Stage Manager and his team
 - The Wardrobe Mistress and Properties Department
 - The Programme Sellers, Stewards and the Theatre and Refreshment Staff
 - The Press for their kind publicity
 - All who have kindly distributed and displayed posters for publicity and others who have kindly consented to advertise in our programme.
 - The many other helpers whose efforts have contributed to the success and smooth running of the show.

FORTHCOMING PRODUCTIONS

(all at the Intimate Theatre)

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY
present

THE ARCADIAN

AN EDWARDIAN MUSICAL PLAY

on

NOVEMBER 27th to DECEMBER 1st 1979

to be produced by H. T. Deakin
who played 'Jupiter' in our production of
'ORPHEUS IN THE UNDERWORLD'.

RISLEY OPERATIC SOCIETY
present

THE GREAT WALTZ

Music by Johann Strauss
on 1st to 5th MAY 1979

GREEN ROOM OPERATIC SOCIETY
present

THE MUSIC MAN

by Meredith Wilson & Franklin Lacey
on 10th to 13th OCTOBER 1979

Past Productions by E.L.O.D.S.

1953 – Trial By Jury	1969 – Music Hall
1954 – H.M.S. Pinafore	1970 – Merrie England
1955 – The Gondoliers	1970 – Me and My Girl
1956 – Iolanthe	1971 – Orpheus in the Underworld
1956 – Patience	1971 – Gilbert and Sullivan Concert
1957 – The Mikado	1971 – Music Hall
1958 – Yeoman of the Guard	1972 – Brigadoon
1959 – Trial by Jury	1972 – Gilbert and Sullivan Concert
1960 – Pirates of Penzance	1972 – The Boy Friend
1961 – The Gondoliers	1973 – Oklahoma
1961 – Gypsy Baron	1973 – The Mikado
1962 – Iolanthe	1974 – The Pyjama Game
1963 – H. M. S. Pinafore	1974 – Salad Days
1964 – Brigadoon	1975 – Fiddler on the Roof
1965 – The Mikado	1975 – How to Succeed in Business Without Really Trying
1966 – La Belle Helene	1976 – Music Hall
1966 – Trial BY Jury	1976 – Iolanthe
1967 – Ruddigore	1977 – Flappers and Flannels
1968 – Lilac Time	1977 – Maid of the Mountains
1968 – Music Hall	1978 – Oh! What A Lovely War
1969 – Yeoman of the Guard	1978 – Orpheus in the Underworld

New Members are always welcome in an acting or dancing capacity.

Contact Mrs. Pamela Brookman, Telephone: 360 3980

also Associate Members to assist back stage in various spheres.

Contact Mrs. Margaret Wright. Telephone 360 2439